# Names and Naming in Early Modern Germany

## 7th Frühe Neuzeit Interdisziplinär Conference

**5-7 March 2015**

**Vanderbilt University; Nashville, Tennessee**

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## PLENARY SESSIONS AND RECEPTIONS

### Thursday, 5 March 2015

**5:30-7:00 p.m. Opening Reception (Kirkland Hall, 2nd floor lobby)**

### Friday, 6 March 2015

**8:00-8:30 a.m. Breakfast Buffet (Buttrick Hall atrium)**

**8:30-10:15 a.m. First Session**

**Panel A**: **Names and the Early Modern State (Buttrick 101)**

Chair and Commentator: Thomas Robisheaux (Duke University)

“Income—a strange concept with many names”

Heiko Droste (Södertörn University)

“The Significance of the Signifier: Examining the Role of ‘Germany’ in National Formation”

Christine Johnson (Washington University in St. Louis)

“Naming as a concept of political communication in early modern Germany”

Dorothée Goetze (Universität Bonn)

**Panel B**: **Counting and Mapping Names (Buttrick 206)**

Chair and Commentator: H.C. Erik Midelfort (University of Virginia)

“’Protestantism’ and the Protestant Enlightenment in Germany: Analytical and Quantitative Approaches”

Michael Printy (Yale University)

“Lokalgeschichte asl Allgemeine Geschichte: Local Social Histories of Early Modern Germany and the Naming of an Historiographical Genre”

John Theibault

**Panel C**: **Naming Oneself: Early Modern Personal and Group Identity (Buttrick 102)**

Chair and Commentator: Susan Karant-Nunn (University of Arizona)

“*Confessionisten, Calvinisten, Tibben*: Nomenclatures of Legal Exclusion in Northwestern Germany, 1535-1650”

David Luebke (University of Oregon)

“The Naming of a Reformation Document: Archiving and Narrating in Post-Reformation Germany and the Netherlands”

Jesse Spohnholz (Washington State University)

**10:15-10:30 a.m. Coffee Break**

**10:30-11:30 a.m. Plenary Session (Buttrick 103)**

Keynote Speaker: Jane O. Newman, University of California, Irvine

“The Legitimacy of the Early/Modern”

**11:30 a.m.-1:00 p.m. Lunch Break**

**1:00-2:30 p.m. Third Session**

**Panel A**:  **Accusatory Names (Buttrick 101)**

Chair and Commentator: Joel Harrington (Vanderbilt University)

“Conflict and Insults in German Villages, 1650-1750”

Marc R. Forster (Connecticut College)

“Naming the enemy: Insults and Curses in Early Modern Germany”

Gerd Schwerhoff (Technische Universität Dresden)

“Naming Thieves, Naming Witches: Magical Detection in Early Modern Germany”

Jason Philip Coy (College of Charleston)

**Panel B**: **What’s in a Name? : Monograms, Signatures and (Nick)names in the Early Modern Art World I (Buttrick 102)**

Chair and Commentator: Birgit U. Münch (Universität Trier)

“The Schöne Martin”

Jane L. Carroll (Dartmouth College)

“’die Ölfarb oder Flachmaler als die große Künstlersein...‘: Names and Naming of painters and their guilds in Early Modern Germany with focus on Augsburg”

Danica Brenner (Universität Trier; Leibnitz Institut für Europäische Geschichte, Mainz)

“Germanus—Alemanus—Noricus: Albrecht Dürer between Self-Portrayal and National Taking-in”

Thomas Schauerte (Dürerhaus und Graphische Sammlungen der Stadt Nürnberg)

**2:30-2:45 p.m. Coffee Break (Buttrick Hall atrium)**

**2:45-4:30 p.m. Fourth Session**

**Panel A**: **Naming Nature (Buttrick 101)**

Chair and Commentator: Mary Lindemann (University of Miami)

“Global naming practices in natural history and the social dynamics of scientific networks”

Anne Mariss (Eberhard Karls Universität Tübingen)

“Naming ‘new’ plants and places: The name ‘Brazil’ in early modern discussions about the ‘real discoverer’ of the New World”

Fabian Fechner (Eberhard Karls Universität Tübingen)

“Engaging with the global on a local level: Naming Indian Cottons in the German-speaking world”

John Jordan and Gabi Schopf (Universität Bern)

“The Shifting Visual Poetics of the Natural World in the 16th Century”

Elizabeth Ross (University of Florida, Gainesville)

**Panel B**: **Historische Benennungen, Vereinheitlichung & Einheitsfiktionen (Buttrick 206)**

Chair and Commentator: Sigrun Haude (University of Cincinnati)

„Vom Konzil zur Gründungsmythos: Wie der ‚Geist von Trient‘ auf den Begriff gebracht wurde“

Birgit Emich (Friedrich-Alexander-Universität Erlangen-Nürnberg)

„Das Duell—Von der Einheitsfiktion zur formalisierten Einheitlichkeit“

Ulrike Ludwig (IKGF Erlangen; Technische Universität Dresden)

„Wie dei Reformation zu ihrem Namen kam“

Anselm Schubert (Friedrich-Alexander-Universität Erlangen-Nürnberg)

“The Concept and Naming of Early Modern History: German-American Interactions”

Justus Nipperdey (Universität des Saarlandes)

**Panel C**: **Self-Fashioning through Names (Buttrick 102)**

Chair and Commentator: Merry Wiesner-Hanks (University of Wisconsin, Milwaukee)

“The Nature and Influence of Naming: Johannes Praetorius (1630-1680) and Eberhard Werner Happel (1647-1690).”

Gerhild Scholz Williams (Washington University in St. Louis)

“Seline and Others: Naming the Alter Ego in Young Elise Reimarus’s Reflections”

Almut Spalding (Illinois College)

**5:30-6:00 p.m. Vans to Wildhorse Saloon (Departure from Homewood Suites)**

**6:00-8:00 pm. Reception at Wildhorse Saloon**

### Saturday, 7 March 2015

**8:00-8:30 a.m. Breakfast Buffet (Buttrick Hall atrium)**

**8:30-10:15 a.m. Fifth Session**

**Panel A**: **Naming Diseases (Buttrick 101)**

Chair and Commentator: Beth Plummer (Western Kentucky University)

“The Mystery of the St. Sebastian Lazareth: Mapping contagious disease care in sixteenth-century Nuremberg”

Amy Newhouse (University of Arizona)

“Naming, Describing and Treating Maladies in Sixteenth-Century Germany”

Mitchell L. Hammond (University of Victoria)

**Panel B: Naming the Other (Buttrick 102)**

Chair and Commentator: Craig Koslofsky (University of Illinois, Champaign-Urbana)

“Christians labeled as Jews: ‘Taufjuden’ in early modern literature”

Victoria Gutsche (Friedrich-Alexander-Universität Erlangen-Nürnberg)

“Naming the ‚Turk‘ and the ‚Moor‘: Prehistories of Race and Orientalist Sexuality“

Carina L. Johnson (Pitzer College)

“Pious and Tricky: The perception of Jewish names and naming in the 18th century”

Johannes Czakai (Freie Universität Berlin)

**Panel C**: **A Crime by any other Name: the Role of Labels in Early Modern Criminal Trials (Buttrick 206)**

Chair and Commentator: Joy Wiltenburg (Rowan University)

“Naming *Kindsmord* in Early Modern Germany”

Margaret Lewis (University of Tennessee Martin)

“'Naming the witch in Lutheran Germany: Conscience, intention and culpability”

Laura Kounine (Max Planck Institute for Human Development)

“ ‘Ob Zeüg wise waß ein Prodigus seye’: Defining wastefulness in early modern southwest Germany”

Ashley Elrod (Duke University)

**10: 15-10:30 a.m. Coffee Break (Buttrick Hall atrium)**

**10:30-11:30 a.m. Plenary Session (Buttrick 103)**

Keynote Speaker: Lyndal Roper, Oxford University

“Luther and the Power of Names”

**11:30 a.m.- 1:00 p.m. Lunch Break**

**1:00-2:30 p.m. Seventh Session**

**Panel A**: **Renaming Reformation Movements (Buttrick 101)**

Chair and Commentator: Ute Lotz-Heumann (University of Arizona)

“Karlstadtians, Sacramentarians, and Zwinglians: (Re-) Naming the Early Eucharistic Controversy”

Amy Nelson Burnett (University of Nebraska-Lincoln)

“’A radical by any other name…’: Names and Identities in the Radical Reformation”

Geoffrey Dipple (Augustana College)

“Were there any Lutherans, Catholics, or Reformed in the Age of the Reformation?”

David Mayes (Sam Houston State University)

**Panel B**: **Political identity and Names (Buttrick 102)**

Chair and Commentator: Marc Forster (Connecticut College)

„Das Haus Reuß und seine ‚Heinriche‘—Kontinuität und politische Bedeutung eines Vornamens“

Thomas Grunewald (Martin-Luther-Universität Halle-Wittenberg)

“The naming of princely castles as a dynastic strategy”

Volker Bauer (Herzog August Bibliothek)

“The office of the ‘loyal patriot’: protecting the fatherland in Jülich and Hesse-Cassel, 1642-1655)

Annemieke Romein (Erasmus University Rotterdam)

**Panel C**: **Place Names (Buttrick 206)**

Chair and Commentator: Randolph Head (University of California, Riverside)

“The “Jagdbuch” of Emperor Maximilian I as a unique source for early Alpine names”

Gerhard Rampl (Universität Innsbruck)

“Settlement Names in Early Modern Germany”

Kathrin Marterior (Universität Kiel)

“What or where was the Yam Supf? Some Early Modern Answers to a Geographical Riddle”

Ulrich Groetsch (University of North Alabama)

**2:30-2:45 p.m. Coffee Break (Buttrick Hall atrium)**

**2:45-4:30 p.m. Eighth Session**

**Panel A**: **Names and Religious Identity (Buttrick 101)**

Chair and Commentator: Amy Burnett (University of Nebraska, Lincoln)

When Paul was Saul: Naming, Blaming and Framing Protestant Prosecution in a Painting by Lucas Cranach the Younger"

Pia F. Cuneo (University of Arizona)

“Locating Music within Spiritual Practice: Changes in the Titles of Music Prints in the Era of Lutheran *Frömmigkeit*”

Mary E. Frandsen (University of Notre Dame)

“Andacht or Abgötterei? The naming of devotional practices in later Lutheran Germany”

Bridget Heal (University of St. Andrews)

“Naming ‘Confessional’ Music and Sound in Early Modern Germany”

Alexander J. Fisher (University of British Columbia)

**Panel B**: **What’s in a Name? : Monograms, Signatures and (Nick)names in the Early Modern Art World II (Buttrick 102)**

Chair and Commentator: Jane L. Carroll (Dartmouth College)

“Grünhanß and the Three other Hansens: Monograms, Visual Symbols and Signature Practice of the first Dürer-Workshop”

Birgil Ulrike Münch (Universität Trier)

“Moving On: Exploring the signatures of one second generation Dürer pupil Sebald Beham”

Alison G. Stewart (University of Nebraska-Lincoln)

“Bought from ‘Maister Hannsen Krellen Malern zu Leibtzig‘“

Miriam Hall Kirch (University of North Alabama)

**Panel C**: **Academic terminology (Buttrick 206)**

Chair and Commentator: Ann Tlusty (Bucknell Univeristy)

“New Latin and Greek Terminology Used in Academic Writings on Philosophy and the Arts

During the 16th and 17th centuries”

Joseph S. Freedman (Alabama State University)

“Language of Latin-German Music Manuals Used in Protestant Schools of German-speaking territories in the Reformation period”

Izabela Bogdan (University of Poznań)

“Universal Deviation: The Terminology of Georg Hartmann’s Sundials”

Jennifer Nelson (University of Michigan, Ann Arbor)

“Naming Musical Genre in Seventeenth-Century Salzburg”

Kimberly Beck (University of British Columbia)

**6:30-8:30 p.m. Reception and Dinner (Buttrick Hall atrium)**